

Clarinet in A

Lyric Piece No. 8 (2009)

Sean Osborn

Musical notation for measures 1-6. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in treble clef with a key signature of one sharp (F#). The bottom staff includes the text "In A" above the first measure. Measure numbers 1, 7, 14, and 20 are indicated at the start of their respective systems.

Musical notation for measures 7-13. The top staff continues the melody in treble clef with a key signature of three sharps. The bottom staff continues the accompaniment in treble clef with a key signature of one sharp. Measure numbers 7 and 14 are indicated at the start of their respective systems.

Musical notation for measures 14-19. The top staff continues the melody in treble clef with a key signature of three sharps. The bottom staff continues the accompaniment in treble clef with a key signature of one sharp. Measure numbers 14 and 20 are indicated at the start of their respective systems.

Musical notation for measures 20-26. The top staff continues the melody in treble clef with a key signature of three sharps. The bottom staff continues the accompaniment in treble clef with a key signature of one sharp. Measure numbers 20 and 26 are indicated at the start of their respective systems.

Musical score system 1, measures 27-32. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff features a melodic line with various time signatures including 9/16, 3/4, and 13/16. Dynamics include *mf* and *f expressive*.

Musical score system 2, measures 33-38. The upper staff continues the rhythmic pattern. The lower staff has a melodic line with time signatures 9/16, 3/4, and 13/16. Dynamics include *f*.

Musical score system 3, measures 39-44. The upper staff continues the rhythmic pattern. The lower staff has a melodic line with time signatures 3/4, 9/16, and 13/16. Dynamics include *mf*.

Musical score system 4, measures 45-50. The upper staff continues the rhythmic pattern. The lower staff has a melodic line with time signatures 9/16, 3/4, and 13/16. Dynamics include *f*.

Musical score system 5, measures 51-55. The upper staff continues the rhythmic pattern. The lower staff has a melodic line with time signatures 9/16, 3/4, and 13/16. Dynamics include *f* and *mf*.

Musical score system 6, measures 56-61. The upper staff continues the rhythmic pattern. The lower staff has a melodic line with time signatures 9/16, 3/4, and 13/16. Dynamics include *f* and *mf*.

61 *f*

66 *ff* *p*

72 *mp p* *mf* *p* *mp p*

78 *mf* *pp*

84 *p pp* *p pp* *mp pp* *p pp*

91 *mp pp* *mf p*

97 *ff*

cadenza

105 *mp* *pp* *mp*

119 *rapid* *rapid*

125 6 6 6 7

127 5 6 *tr=* *tr=* *tr=tr=* *mp* *n*

(color trills)

137 Violin 'Cello

143

150 *p*

157

157

pp

Detailed description: This system contains two staves of music. The first staff starts at measure 157 and ends at measure 162. The second staff also starts at measure 157 and ends at measure 162. The music consists of continuous sixteenth-note patterns. A dynamic marking of *pp* is present in the second staff.

163

163

Detailed description: This system contains one staff of music for measures 163 to 166. The music continues with sixteenth-note patterns. Measure 165 is marked with a 15/16 time signature.

167

167

Detailed description: This system contains one staff of music for measures 167 to 170. The music continues with sixteenth-note patterns. Measure 169 is marked with a 9/8 time signature, and measure 170 is marked with a 15/16 time signature.

171

171

cresc.

Detailed description: This system contains one staff of music for measures 171 to 175. The music continues with sixteenth-note patterns. Measure 174 is marked with a 7/8 time signature, and measure 175 is marked with a 16/16 time signature. A dynamic marking of *cresc.* is present.

176

176

mf *pp as before* *mp* *pp*

Detailed description: This system contains one staff of music for measures 176 to 184. The music continues with sixteenth-note patterns. Measure 180 is marked with a 7/8 time signature, measure 181 with a 16/16 time signature, measure 182 with a 2/4 time signature, and measure 184 with a 16/16 time signature. Dynamic markings include *mf*, *pp as before*, *mp*, and *pp*.

185

185

mf *pp*

Detailed description: This system contains one staff of music for measures 185 to 190. The music continues with sixteenth-note patterns. Measure 188 is marked with a 16/16 time signature, measure 189 with a 3/4 time signature, and measure 190 with a 16/16 time signature. Dynamic markings include *mf* and *pp*.

191

191

f *p* *cresc.* *mp* *mf* *f*

Detailed description: This system contains one staff of music for measures 191 to 196. The music continues with sixteenth-note patterns. Measure 192 is marked with a 2/16 time signature, measure 193 with a 16/16 time signature, measure 194 with a 7/8 time signature, measure 195 with a 11/16 time signature, and measure 196 with a 13/16 time signature. Dynamic markings include *f*, *p*, *cresc.*, *mp*, *mf*, and *f*.

197

197

ff

Detailed description: This system contains one staff of music for measures 197 to 200. The music continues with sixteenth-note patterns. Measure 198 is marked with a 5/8 time signature, measure 199 with a 2/4 time signature, and measure 200 with a 2/4 time signature. A dynamic marking of *ff* is present.

Sean Osborn Compositions

Orchestral

- (2005) **Deck 'em - Double Fugue for Orchestra**
5.5 min. - Deck the Halls and Joy to the World
in a double fugue
- (2003) **Concerto for Trombone and Orchestra**
16 min. Write for price.
- (2002) **Symphony No. 1 September 11th** - 25 min.
Score/Parts on request.
- (1997) **Concerto for Oboe and String Orchestra with
Percussion** - 22 min. Write for price.

Chamber Music

- (2009) **Lyric Pieces - Violin, Clarinet, 'Cello, and Piano** -
available FREE at www.osbornmusic.com
- (2005) **12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion
and Piano** - 12 min. - \$25
- (2004) **Character Pieces for solo B-flat Clarinet.**
10 min. Download the music for FREE at
www.osbornmusic.com
- (2004) **Quintet for Clarinet and Strings: "The Beatles"** -
20 min. Beatles songs used as motives for the composition -
more than just an arrangement - 19 songs in all. - \$25
- (2001) **Miniature Trio for any combination**- 7 min. Part one
can be played on Oboe, Clarinet, or Violin; part two on
Clarinet or Viola; and part three on Bassoon, Bass Clarinet,
'Cello, Euphonium or Trombone. \$15 for score and 6 parts.
- (1995/1999) **Sonata for E-flat Clarinet (or Violin) and Piano**
- 17 min. - \$15
- (2000) **Serenade for Woodwinds** (Pic, Fl, Ob, EH, Eb Cl,
Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts
upon request
- (1999) **Romanza for 'Cello and Piano** - 5 min. - Also available
for Viola, Clarinet, or Bassoon and Piano. - \$15
- (1997) **Duet for Bassoon and Clarinet** - 12 min. - \$15

Band/Wind Ensemble

- (2003) **Concerto for Trombone and Band**
16 min. Write for price.
- (2002) **Symphony No. 2 for Band** - 30 min.
Score/Parts on request.
- (2001) **Bulldog March for Band** - 4.5 min. - Grade 4.
Score/Parts \$50.
- (2000) **Fantasy on "Lo, How a Rose e'er Blooming"**
3.5 min - Grade 3. Score/Parts \$40

Chamber Music (cont.)

- (1995) **Quintet for Clarinet and Strings No. 1**
20 min. - \$20
- (1993) **The Mating Call of the Warthog for Bassoon and
Contrabassoon** - \$10

Wind Quintet

- (2002) **The Machine for Wind Quintet.** - 4 min. - \$15
- Ravel - Pavanne for a Dead Princess** - \$15
- Mozart - Impresario Overture** - \$15
- Grieg - Lyric Pieces** - \$15
- Bach - Fugue in g minor (the little)** - \$10
- Byrd - The Bells** - \$10
- Deck the Halls Carol and Fugue** - \$10
- Boar's Head Carol and Fugue** - \$10
- Variations on the Twelve Days of Christmas** - \$10
- Come All Ye Shepherds/Carol of the Bells** - \$10